

BULLSHIT Technical Rider

Band-Name: BULLSHIT

Besetzung: vier Musiker

FRONT LINE

- vorne links: Achim – Guitar & Vox
- vorne mittig: Guido – Guitar & Lead Vox
- vorne rechts: Nils – Bass & Vox
- hinten: Joachim – Drums

MONITORING

- In-Ear-Rack mit Digitalmixer & Splitter (alle außer Drums)
- 1x Monitoring Wedge für Drummer

Gitarren & Bass

- 2x Guitar (Blue Guitar Amp 1 / Kemper / beide XLR Out)
- 1x Bass (Kemper, XLR Out)

DRUM SETUP

- Kick, Snare, Hi-Hat, 2x Hängetom, 2x Overhead

STROMBEDARF & SONSTIGES

- 1x 230 V pro Musiker
- 1x 230 V für In-Ear-Rack
- Mindestabmessungen Bühne: 5 x 4 m
- Benötigte FOH-Kanäle: 13

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Joachim (Drums)

Kick · Snare · Hi-Hat · 2x Rack · Floor · OH L/R

1x Monitor Wedge
1x 230 V

IEM Rack

Digital Mixer
XLR Split → FOH
2x 230 V

Achim

- Guitar & Vox (Stage Left)
- Blue Guitar Amp 1 XLR Out
- 230 V

Guido

- Guitar & Lead Vox (Stage Center)
- Kemper XLR Out
- 230 V

Nils

- Bass & Vox (Stage Right)
- Kemper XLR Out
- 230 V

← 4 meters →

Input Patch List

1 Kick · 2 Snare · 3 Tom-1 · 4 Tom-2 · 5 OH L · 6 OH R · 7 Hi-Hat · 8 Bass · 9 Git. Achim · 10 Git. Guido · 11 Vox Nils · 12 Vox Achim · 13 Lead Vox Guido

All signals routed via band IEM rack. FOH receives isolated split.
Minimum stage dimensions: 5 x 4 m

← 5 meters →

Audience